|  |  |  |
| --- | --- | --- |
| **MAPA CURRICULAR DEL BACHILLERATO GENERAL** | | |
| **Opción educativa presencial, modalidad escolarizada** | | |
| **Marco mexicano de cualificaciones y sistema de asignación, acumulación y transferencia de créditos académicos (SAATCA)** | | |
| **Formación para el trabajo en DISEÑO GRÁFICO** | | |
| **Nombre del plantel:** | **Clave económica:** |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PRIMER SEMESTRE | | | | | | | | | | | SEGUNDO SEMESTRE | | | | | | | | | | | | | TERCER SEMESTRE | | | | | | | | | | | | | | CUARTO SEMESTRE | | | | | | | | | | | | QUINTO SEMESTRE | | | | | | | | | | | | | | SEXTO SEMESTRE | | | | | | | | | | | | |
| UNIDAD DE APRENDIZAJE CURRICULAR | | HD | | HI | | | HT | | | C | UNIDAD DE APRENDIZAJE CURRICULAR | | | | HD | | HI | | HT | | | | C | UNIDAD DE APRENDIZAJE CURRICULAR | | | | HD | HI | | | | | HT | | C | | UNIDAD DE APRENDIZAJE CURRICULAR | | | HD | | HI | | HT | | C | UNIDAD DE APRENDIZAJE CURRICULAR | | | | HD | | | HI | | | HT | | | C | UNIDAD DE APRENDIZAJE CURRICULAR | | | | HD | | | HI | | | HT | | | C | |
| LA MATERIA Y SUS INTERACCIONES | | 4 | | 1 | | | 5 | | | 8 | CONSERVACIÓN DE LA ENERGÍA Y SUS INTERACCIONES CON LA MATERIA | | | | 4 | | 1 | | 5 | | | | 8 | ECOSISTEMAS: INTERACCIONES, ENERGÍA Y DINÁMICA | | | | 4 | 1 | | | | | 5 | | 8 | | REACCIONES QUÍMICAS: CONSERVACIÓN DE LA MATERIA EN LA FORMACIÓN DE NUEVAS SUSTANCIAS | | | 4 | | 1 | | 5 | | 8 | LA ENERGÍA EN LOS PROCESOS DE LA VIDA DIARIA | | | | 4 | | | 1 | | | 5 | | | 8 | ORGANISMOS: ESTRUCTURAS Y PROCESOS. HERENCIA Y EVOLUCIÓN BIOLÓGICA | | | | 4 | | | 1 | | | 5 | | | 8 | |
| CIENCIAS SOCIALES I | | 2 | | 0.5 | | | 2.5 | | | 4 | CIENCIAS SOCIALES II | | | | 2 | | 0.5 | | 2.5 | | | | 4 |  | | | | | | | | | | | | | | CONCIENCIA HISTÓRICA I. PERSPECTIVAS DEL MÉXICO ANTIGUO. LOS CONTEXTOS GLOBALES | | | 3 | | 0.75 | | 3.75 | | 6 | CONCIENCIA HISTÓRICA II. MÉXICO DURANTE EL EXPANSIONISMO CAPITALISTA | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | CONCIENCIA HISTÓRICA III. LA REALIDAD ACTUAL EN PERSPECTIVA HISTÓRICA | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | |
| CULTURA DIGITAL I | | 3 | | 0.75 | | | 3.75 | | | 6 | CULTURA DIGITAL II | | | | 2 | | 0.5 | | 2.5 | | | | 4 | \* TALLER DE CULTURA DIGITAL | | | 1 | | 0.25 | | 1.25 | | 2 |  | | | | | | | | | | | | | | \* TEMAS SELECTOS DE MATEMÁTICAS II | | | | 4 | | | 1 | | | 5 | | | 8 | |
| PENSAMIENTO MATEMÁTICO I | | 4 | | 1 | | | 5 | | | 8 | PENSAMIENTO MATEMÁTICO II | | | | 4 | | 1 | | 5 | | | | 8 | PENSAMIENTO MATEMÁTICO III | | | | 4 | 1 | | | | | 5 | | 8 | | \* TEMAS SELECTOS DE MATEMÁTICAS I | | | 4 | | 1 | | 5 | | 8 |
| LENGUA Y COMUNICACIÓN I | | 3 | | 0.75 | | | 3.75 | | | 6 | LENGUA Y COMUNICACIÓN II | | | | 3 | | 0.75 | | 3.75 | | | | 6 | LENGUA Y COMUNICACIÓN III | | | | 3 | 0.75 | | | | | 3.75 | | 6 | | \* PENSAMIENTO LITERARIO | | | 3 | | 0.75 | | 3.75 | | 6 |
| INGLÉS I | | 3 | | 0.75 | | | 3.75 | | | 6 | INGLÉS II | | | | 3 | | 0.75 | | 3.75 | | | | 6 | INGLÉS III | | | | 3 | 0.75 | | | | | 3.75 | | 6 | | INGLÉS IV | | | 3 | | 0.75 | | 3.75 | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | |
| HUMANIDADES I | | 4 | | 1 | | | 5 | | | 8 | HUMANIDADES II | | | | 4 | | 1 | | 5 | | | | 8 | HUMANIDADES III | | | | 5 | 1.25 | | | | | 6.25 | | 10 | | \* ESPACIO Y SOCIEDAD | | | 3 | | 0.75 | | 3.75 | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | |
| \* LABORATORIO DE INVESTIGACIÓN | | 3 | | 0.75 | | | 3.75 | | | 6 | \* TALLER DE CIENCIAS I | | | | 4 | | 1 | | 5 | | | | 8 | \* TALLER DE CIENCIAS II | | | | 3 | 0.75 | | | | | 3.75 | | 6 | | CIENCIAS SOCIALES III | | | 2 | | 0.5 | | 2.5 | | 4 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | |
| ✓FUNDAMENTOS BÁSICOS DEL DISEÑO GRÁFICO | | | | 3 | 0.75 | | | | | 3.75 | | 6 | | ✓TEORÍA DEL COLOR | | | 3 | | 0.75 | | 3.75 | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | \*\* | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | |
| *- CURRICULUM AMPLIADO* | | 4 | | 1 | | | 5 | | | 8 | *- CURRICULUM AMPLIADO* | | | | 4 | | 1 | | 5 | | | | 8 | üPROGRAMAS VECTORIALES | | | | 4 | 1 | | | | | 5 | | 8 | | üTIPOGRAFÍA Y PRODUCTOS EDITORIALES | | | 4 | | 1 | | 5 | | 8 | üCOMUNICACIÓN GRÁFICA | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | ✓PRODUCTOS DE DIFUSIÓN MASIVA | | | | 3 | | | 0.75 | | | 3.75 | | | 6 | |
|  | | 30 | | 7.5 | | | 37.5 | | | 60 |  | | | | 30 | | 7.5 | | 37.5 | | | | 60 | *- CURRICULUM AMPLIADO* | | | | 3 | 0.75 | | | | | 3.75 | | 6 | | *- CURRICULUM AMPLIADO* | | | 2 | | 0.5 | | 2.5 | | 4 | ✓PROGRAMAS DE EDICIÓN DE IMÁGENES | | | | 4 | | | 1 | | | 5 | | | 8 | ✓DISEÑO DE PRODUCTO SUSTENTABLE | | | | 4 | | | 1 | | | 5 | | | 8 | |
|  | |  | |  | | |  | | |  | |  | | |  | | |  | |  | | |  | |  | |  | | 32 | | | 8 | | 40 | | | | 64 | | |  | | 32 | | 8 | | 40 | | 64 | | | *- CURRICULUM AMPLIADO* | | 4 | | 1 | | | 5 | | | 8 | | | | *- CURRICULUM AMPLIADO* | 3 | | 0.75 | | | 3.75 | | | 6 | | |
|  | |  | |  | |  | | |  | | |  | | |  | |  | | |  | | |  | |  | | | |  | | | | |  | |  | |  | |  | | |  | |  | |  | |  | | |  | | 30 | | 7.5 | | | 37.5 | | | 60 | | | |  | | | 33 | | 8.25 | | | 41.25 | | | 66 | | | |

Imagen que contiene interior, foto

Descripción generada automáticamente

REPRESENTANTE LEGAL O PERSONAL DIRECTIVO

(NOMBRE Y FIRMA)

BLANCA ANDREA MIRANDA TENA

DIRECTORA GENERAL DEL BACHILLERATO